

KS3 Art - Subject sequencing overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<ul style="list-style-type: none"> -Mark making -Line drawing -Shading / tone -Colour wheel -Colour theory -Observational drawing 3d -Artist research info provided by teacher -learning about Henry Moore and his artistic part in WW2 	<ul style="list-style-type: none"> -Colour theory -Complimentary colours -Earthy colours -Creating story -Painting skills -Painting techniques -Artist research choose own artist -self and peer evaluation with scaffold -History of aborigines and their beliefs 	<ul style="list-style-type: none"> -Observational -Drawing 2d and 3d -Line drawing -Detail in the mask -Watercolour painting -Shape of masks -Proportions -Masks from around the world, geography 	<ul style="list-style-type: none"> -paper mâché mask -3D mask with 3d features -painting masks, building layers of paint -self and peer evaluation with scaffold 	<ul style="list-style-type: none"> -Step by step portrait -Details in portrait -Line and proportions of portrait -Drawing from observation 2d and 3d (using a mirror) -Shading / tone 	<ul style="list-style-type: none"> -Artist research independently -Imitation of a famous self portrait -looking at famous portraits in history
	Mythical Creatures	Dreams & Nightmares	Nature	Nature	Pop Art	Pop Art
Year 8	<ul style="list-style-type: none"> -Mark making, creating own mark making -Line and shape -Texture and details and how to create texture -Observation 2d -Creating own design -coloured pencil blending 	<ul style="list-style-type: none"> -Artist research more in-depth -Analysis of art and style - creation of own topic-based art -watercolour techniques 	<ul style="list-style-type: none"> -Printing on soft lino -Observational drawing 3d -Colour mixing -Colour theory -Photography with assistance 	<ul style="list-style-type: none"> -Designing print -out in nature collecting leaves and flowers looking at details in magnifier glass -self/peer evaluation 	<ul style="list-style-type: none"> -Artist research -Observational drawing 2D, 3D -Pop art story, what happened next? Literacy skills -Ben day dots -composition plan -collage 	<ul style="list-style-type: none"> -history of pop art and pop art creators -a look at life in the 1940's/1950's -colour theory -painting techniques -self/peer evaluation -work on canvas

	Best of British	Food	Surrealism	Surrealism	Graffiti	Graffiti
Year 9	<ul style="list-style-type: none"> -Artist research independently -Select own artist -Collage skills -Drawing larger A3 -printing techniques -colour theory -stencilling -work on canvas 	<ul style="list-style-type: none"> -Artist research independently -Observational drawing 2d 3d -Mark making -Detail and texture Shading / tone -Colour theory -coloured pencil blending 	<ul style="list-style-type: none"> -compositional planning -line drawing -creative planning -mark making -surrealism through history and the idea of it 	<ul style="list-style-type: none"> -artist study independent choice -observational drawing 2d/3d -painting techniques -collage -line drawing 	<ul style="list-style-type: none"> -Artist research independently choose out of artists given or own choice -create own graffiti tag based on interests -colour theory -history of graffiti 	<ul style="list-style-type: none"> Self/peer evaluation -Composition planning -larger work on card -photography installation -look at photography