

KS3 English – Subject sequencing overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Children Across Time (Reading) Class Novel - Call of the Wild	Hound of the Baskervilles (Writing)	Debating (Speaking and Listening) Persuasive Writing (Writing)	Nature Poetry (Reading)	Descriptive Writing (Writing)	Shakespeare- (Speaking and Listening and Reading)
	<ul style="list-style-type: none"> • Range of fiction and non-fiction texts • Analysing text • Inferring Meaning • Summarising Key Information • Tasks to develop understanding of class novel 	<ul style="list-style-type: none"> • Construct a story • Build characterisation • Use a variety of sentence and punctuation types for effect • Use a range of devices to create tension. • Incorporate linguistic devices into writing • Develop a clear, structured narrative 	<ul style="list-style-type: none"> • Develop an awareness of different styles of non-fiction texts and analyse the impact on the reader • To explore their own 'voice' when writing non-fiction texts • Include linguistic devices to enhance arguments in written responses. • To present their own view on topics covered and present this convincingly both orally and through written work. 	<ul style="list-style-type: none"> • Analyse the use of language and its impact on the reader • Appreciate different styles and forms of poetry • Explore different eras and voices within a range of poems • Analyse the form and structure of poems and the deeper messages within these • Include subject terminology confidently when analysing and writing responses 	<ul style="list-style-type: none"> • To develop their ability to write creatively. • To think carefully about blending their devices and maintaining the interest of the reader throughout. • To develop their ability to consciously craft a piece of creative writing. 	<ul style="list-style-type: none"> • Create own performance poetry linking to the theme of the soliloquy

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Year 8	Modern Novel- Animal Farm (Reading)	Descriptive Writing (Reading and Writing) Debating (Speaking and Listening)	War Poetry (Reading)	Persuasive Writing (Writing)	Shakespeare "A Midsummer Night's Dream" (Reading)	Detective Fiction – The Adventures of Sherlock Holmes (Reading, Writing, Speaking)
	<ul style="list-style-type: none"> • Explore the novel's concepts and themes • Explore the wider messages and how they link to the wider world we live in today • Develop awareness of characterisation and symbols within the novel • Show an awareness of the writer's methods 	<ul style="list-style-type: none"> • Construct a story • Build characterisation • Incorporating linguistic devices into writing • Develop a clear, structured narrative • Develop the ability to analyse and evaluate a writer's use of devices for effect. 	<ul style="list-style-type: none"> • Analyse the use of language and its impact on the reader • Appreciate different styles and forms of poetry • Explore different eras and voices within a range of poems • Analyse the form and structure of poems and the deeper messages within these • Include subject terminology confidently when analysing and writing responses 	<ul style="list-style-type: none"> • Develop persuasive writing skills • To explore their own 'voice' when writing nonfiction texts • Include linguistic devices to enhance arguments in written responses. • To present their own view on topics covered and present this convincingly both orally and through written work. 	<ul style="list-style-type: none"> • Explore the play's concepts and themes • Develop awareness of characterisation and symbols within the play • Show an awareness of Shakespeare's methods • Analyse the use of language and its impact on the audience. • Explore the contextual background of the play. 	<ul style="list-style-type: none"> • Explore genre • Creative writing • Analysing narrative • Writing to argue

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Year 9	Modern Novel- Of Mice and Men (Reading)	Gothic Literature (Writing and Reading)	Power and Conflict Poetry(Reading)	Transformative Writing (Writing)	Shakespeare - Macbeth	Transactional Writing (Writing) Talk (Speaking and Listening):
	<ul style="list-style-type: none"> • Explore the novel's concepts and themes • Explore the contextual background of a text and how that links with the ideas within that text. • Explore the wider messages and how they link to the wider world we live in today • Develop awareness of characterisation and symbols within the novel • Show an awareness of the writer's methods 	<ul style="list-style-type: none"> • Understanding of genre • Develop their ability to craft their own pieces of writing, using an appropriate 'voice' and range of devices for impact using a variety of texts and wider ideas as inspiration. • Exploration of language and structure used for effect within a text • Analyse the use of language and structure and its impact on the reader 	<ul style="list-style-type: none"> • Show an awareness of how to draw links between the poems • Show an awareness of the poets' methods • Analyse the use of language and structure in detail. • Comparing poems 	<ul style="list-style-type: none"> • Show awareness of Purpose/Audience/Form • Show appreciation of writers' craft. 	<ul style="list-style-type: none"> • Explore the play's concepts and themes • Develop awareness of characterisation and symbols within the play • Show an awareness of Shakespeare's methods • Analyse the use of language and its impact on the audience. • Explore the contextual background of the play and how that links with the ideas within that text/ 	<ul style="list-style-type: none"> • Types and features of transactional writing • Deliver a paired talk, followed by answering questions in a speaking and listening task